Kaizoku Scanz
Credits
RAWS: LC
TRANSLATOR: EMODEVO
PROOFREADER: TRIED
CLEANER: KAIZOKUHIME
TYPESETTER: V7X5IN
QC-ER: KAIZOKUHIME

OH NOES!

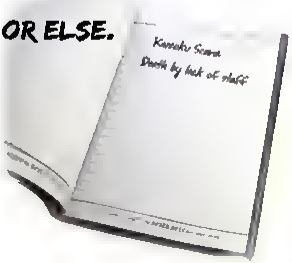
L HAS CLAIMED THE
MUFFIN OF KAIZOKU SCANZ!

BUT THAT'S OK,
WE WILL GIVE YOU SOME COOKIES...
ONLY IF YOU JOIN NOW!

WE NEED:
JAPANESE TRANSLATORS
CHINESE TRANSLATORS
TYPESETTERS
CLEANERS
QUALITY CHECKERS!

APPLY NOW!

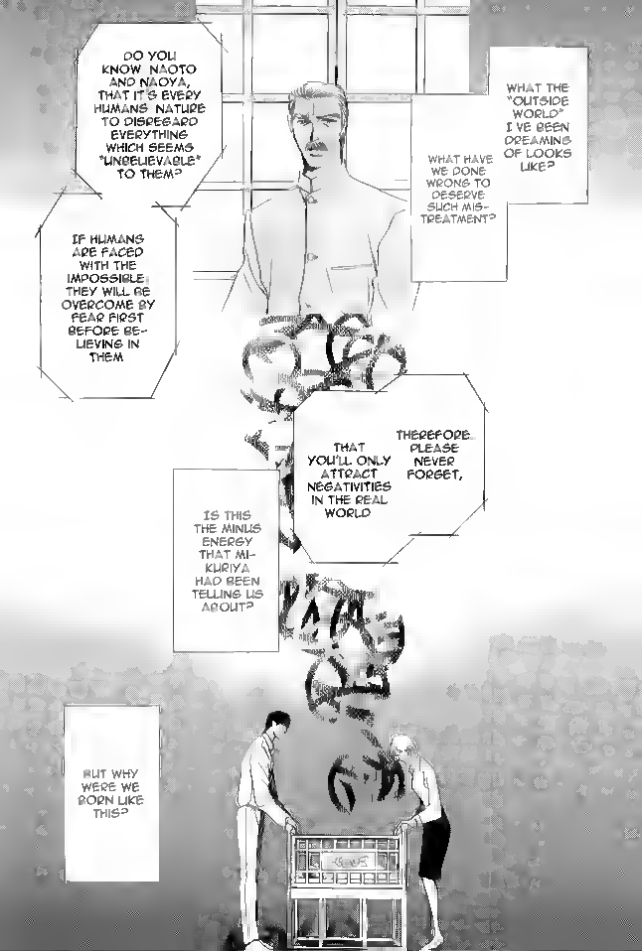
OR ELSE.



NII-SAN,
I BEG YOU PLEASE CALM DOWN.
BUT HOW CAN YOU WILLINGLY LET THEM CONDEMN US LIKE THAT, NAOYA?
HEY MASTER LISTEN UP!
I—
THERE'S NO SUCH THING AS SUPER-HUMAN POWERS
PEOPLE WHO BELIEVE IN THEM ARE PLAIN FOOLS!
AND THOSE WHO PUBLICIZE AND BRAG ABOUT THEM SHOULD JUST ROT IN HELL!
NII-SAN DON'T!!
BECAUSE IF
YOU'VE BEEN LOOKED DOWN UPON BY FRIENDS AND FAMILY,
YOU'LL REALIZE OUR LIVES AREN'T AS SIMPLE AS WANTING TO BE GOD-LIKE
BUT HOW COULD YOU UNDERSTAND YOU IGNORANT FOOL!
SAKURA-ZUKA NO SATSUJIN

SFX: SPEAK
GLARE

CLACK
CLACK
CLONK
WHAT... WHAT'S WITH THAT WOMAN?
GOD KNOWS
WHY IS THIS PLACE FULL OF STRANGE PEOPLE TODAY
NII-SAN, WHY DON'T WE LEAVE NOW?
NO
THERE'S NO NEED FOR US TO LEAVE JUST YET
I'M SORRY I SHOULDN'T HAVE ASKED TO COME HERE IN THE FIRST PLACE
IT'S BEEN 15 YEARS...
WE'VE BEEN ISOLATED FOR 15 YEARS... FOR THESE DAMNED POWERS WE POSSESS


DO YOU KNOW NAOTO AND NAOYA, THAT IT'S EVERY HUMANS NATURE TO DISREGARD EVERYTHING WHICH SEEMS "UNBELIEVABLE" TO THEM?
IF HUMANS ARE FACED WITH THE IMPOSSIBLE, THEY WILL BE OVERCOME BY FEAR FIRST BEFORE BELIEVING IN THEM
WHAT THE "OUTSIDE WORLD" I'VE BEEN DREAMING OF LOOKS LIKE?
WHAT HAVE WE DONE WRONG TO DESERVE SUCH MISTREATMENT?
THEREFORE... PLEASE NEVER FORGET,
THAT YOU'LL ONLY ATTRACT NEGATIVITIES IN THE REAL WORLD
IS THIS THE MINUS ENERGY THAT MIKURIYA HAD BEEN TELLING US ABOUT?
BUT WHY WERE WE BORN LIKE THIS?

I COULD MOVE OBJECTS JUST BY THINKING ABOUT IT
SINCE I WAS AN INFANT
IT REMAINED THE SAME UNTIL NAOYA'S BIRTH
NAOTO'S TOYS ALWAYS BREAK SO QUICKLY
HIS TOY CAROUSAL IS ALREADY DYSFUNCTIONAL.
HOW STRANGE
AS SOON AS I HAD THE SLIGHTEST THOUGHT
MY TOYS WOULD BREAK. I FELT UNEASY WHEN OTOSAN AND OKASAN WORRY
AS A RESULT I'VE BEEN LIVING IN A TENSE ENVIRONMENT FOR AS LONG AS I COULD REMEMBER

HE'S LIKE THE SUN SHINE OF THE FAMILY
THE NUMBER OF TOYS I BROKE ANOMALLY DECREASED OTOU-SAN AND OKAA-SAN BECAME MORE RELAXED AS WELL.
NAOYA WOULD ALWAYS SMILE AND LAUGH WHENEVER I WAS WITH HIM
AND WHENEVER MY BODY CAME IN CONTACT WITH HIS HE WOULD STARE AT ME WITH THOSE MYSTIFYING EYES

BACK THEN I DIDN'T KNOW WHAT HE WAS SEEING THROUGH HIS EYES
NAOYA HAS ALWAYS BEEN VERY DEPENDENT ON ME
THE FIRST WORD HE LEARNED WASN'T "MAMA" OR "PAPA" BUT "NABE"...
WHICH MEANT "BROTHER" TO HIM.
SFX: SHAKING
WHEN NAOYA WAS 2 AND I WAS 5 YEARS OLD
UWAH HHH!

SEX RATIO
AN EARTH-QUAKE!
NAOYA STAY PUT! IT'S DAN-GEROUS!
HEH HEH
SHOCKED
NAOYA WATCH OUT!
THERE'S A VASE ABOVE...!
AHHH!
THE VASE!
NO!
IT'S GOING TO FALL ON NAOYA'S HEAD!
IT'S FALLING!

SHOULD I BREAK THE VASE?!
BUT THE VASE FRAGMENTS WOULD FALL ON NAOYA TOO!
THE ONLY WAY TO KEEP NAOYA SAFE,
IS TO HALT THE VASE'S MOVEMENT!

IT STOPPED!
NO
Relieved Sigh
RUNS
I WAS THE ONE WHO STOPPED IT
SFX. TONK!

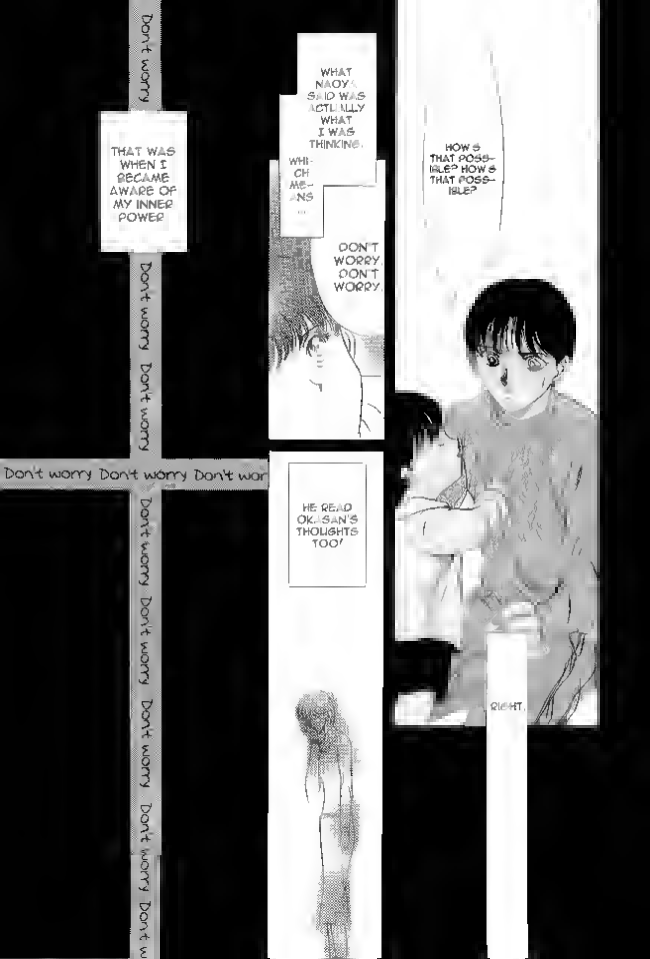
SFX CRIES
NAOYA'S CRYING
NABE
NABE
NAOYA
NABE
STOP
NABE
SFX THUD THUD THUD THUD
NABE
NAO-YA
SFX CLATTER
NAOYA, ARE YOU OKAY? THERE WAS AN EARTH-QUAKE JUST NOW!
NAOTO WHAT'S WRONG?!
NAO-TO!
SFX RUMBLE
IT STOPP-ED

DON'T WORRY,
DON'T WORRY
DON'T WORRY
NARBE
HE STOPPED IT
IT MISSED BOTH OF YOU?
THANK GOD!
DON'T WORRY.

BUT I WAS THANKFUL OKAA-SAN DIDN'T PURSUE THE MATTER AND I HAD THE CHANCE TO CALM MYSELF
MY MIND WAS IN A MESS AND I COULDN'T THINK CLEARLY
AT LEAST THAT'S WHAT I THOUGHT AT THAT TIME
OKAA-SAN'S FACE WAS FILLED WITH SHOCK AND HORROR MOMENTARILY BUT SHE CONVINCED US THAT NAOYA WAS ASKING HER NOT TO WORRY
THE NEXT DAY
I CONDUCTED AN EXPERIMENT BY MYSELF
SFX YANK
STOP!

HEH HEH
WHY ISN'T IT WORK-ING?
NAOYA
Runs
AH, WAIT DON'T COME OVER HERE!
WHY? WHY? WHY?
CLANK
STOP NOW!

AH NAOYA?
STOP! IT'S DANGER-OUS!
I TRIED TO STOP THE GLASS MOVE-MENT IN MY HEAD JUST LIKE LAST TIME. BESIDES THE GLASS IS LIGHTER THAN THE VASE. BUT WHY DIDN'T IT WORK?
WHY?
SFX. FWSSSSH
EH?!
HOW'S THAT POSSIBLE? HOW'S THAT POSSIBLE? HOW'S THAT POSSIBLE?


Don't worry
THAT WAS WHEN I BECAME AWARE OF MY INNER POWER
Don't worry Don't worry
Don't worry Don't worry Don't wor
Don't worry Don't worry Don't worry
Don't worry Don't worry Don't worry
WHAT NAOYA SAID WAS ACTUALLY WHAT I WAS THINKING.
WHICH MEANS ...
DON'T WORRY DON'T WORRY
HOW S THAT POSSIBLE? HOW S THAT POSSIBLE?
HE READ OKA-SAN'S THOUGHTS TOO!
RIGHT.

WHAT ELSE?
THE TEACHER AT SCHOOL IS VERY ANNOYING NII-CHAN
DO YOU KNOW WHAT NII-CHAN IS THINKING ABOUT NOW?
YEA OUR NEIGH-BOUR'S WHITE PUPPY
I KNOW EVERYTHING ABOUT NII-CHAN BUT NOT SO MUCH ABOUT OTHERS
I CAN EVEN HEAR THEM AT TIMES
WHEN OUR BODIES TOUCH I CAN READ YOUR THOUGHTS BETTER
THERE'S NO POINT IN LYING TO NAOYA HUH?
NAOYA DIDN'T THINK OF HIS ABILITY AS "SPECIAL."
HE THOUGHT EVERYONE ELSE WAS THE SAME
WHY DOES
UNCLE ARUSE AUNTY AT HOME?

NAOYA SAID THAT IN FRONT OF THE COUPLE WHO BOASTED TO BE A LOVING COUPLE
AND WHEN HE OVERHEARD A CONVERSATION BETWEEN A WOMAN AND HER MOTHER-IN-LAW AFTER HER "TENNIS SESSION
WASN'T THE TENNIS PRACTICE SESSION CANCELLED EARLIER?
AND WHEN OTOSAN DIDN'T RETURN HOME UNTIL THE NEXT MORNING
OTOSAN DID YOU LOSE A LOT OF MONEY AT MAH-JONG?
AND WHEN GRANDPA CAME DOWN WITH A COLD
GRANDPA HAS A COLD?
BUT THE DOCTOR SAID GRANDPA HAS AN INCURABLE DISEASE!
NAO-YA
YOU HAVE TO STOP SAYING THINGS STRAIGHT FROM YOUR MIND
WAHA HAHA
BUT WHY?
BECAUSE HUMANS CAN ONLY HEAR FROM NORMAL SPEECH
AND THEY CAN'T READ INTO OTHERS MINDS AS WELL.
NI-CHAN, DO YOU MEAN I AM DIFFERENT FROM OTHERS?
YES

DON'T TELL OTHERS
BUT I'M NOT SAYING IT WAS YOUR AT FAULT. IT'S JUST THAT YOU'LL GET IN A LOT OF TROUBLE IF YOU CARRY ON LIKE THIS.
NEXT TIME JUST TELL NI-CHAN IF THERE'S ANYTHING BOTHERING YOU.
WHEN HE FINALLY GRASPED THE TRUE NATURE OF HUMANS HE OFTEN FELL SICK
NAO-YA
DO YOU HAVE A FEVER AGAIN?!
NII-CHAN!
OKAY
NII-CHAN I'M SCARED!
WHAT'S WRONG? WHAT DID YOU SEE THIS TIME?
THE MAN WHO DELIV-ERED US THE RICE!
FROM THEN ON NAOYA WITHDREW FROM PEOPLE
BECAUSE HE COULDN'T TELL APART WHAT'S RIGHT TO SAY AND WHAT'S NOT

NII-CHAN PEOPLE ARE ALWAYS SMILING EVEN WHEN THEY HAVE THE SICKEST THOUGHTS!
THE SMILE IS JUST LIKE A TOOL OF DECEIT!
DAMN IT!
WHEN HE WAS CHATTING WITH OKAA-SAN.
I SAW BUGS CRAWLING UP HIS BODY!
THEY LOOKED LIKE SPIDERS AND THERE'S WAS A LOT OF THEM.
THEY WERE SO SCARY!
PUFF
NII-CHAN PLEASE DON'T BE ANGRY
HARA WAS WRONG
HARA WAS THE BOY I INJURED AT SCHOOL.

YOU'RE PROBABLY THE ONLY ONE WHO WOULD THINK THAT NAOYA.
NO, YOU'RE NOT!
NII-CHAN IS ALWAYS BY MY SIDE. YOU'RE THE GENTLEST PERSON IN THE WORLD
I'M THE ONE WHO'S IN THE WRONG!
EVEN BEFORE WE ENGAGED IN THE FIGHT, HIS BODY WAS ALREADY INJURED
ALTHOUGH NOBODY COULD EXPLAIN WHAT HAPPENED, I KNEW FOR A FACT THAT IT WAS BECAUSE OF ME
MY EMOTIONS ARE CONTROLLING MY LIFE
BECAUSE OF OUR STRONG BOND, MY POWERS ARE STRONGER IN YOUR PRESENCE
BUT I'M UNABLE TO CONTROL MY INNER POWERS
ME TOO...
I REALLY DON'T WANT TO KNOW WHAT OTHERS ARE THINKING. BUT THEIR THOUGHTS JUST FORCE THEIR WAY INTO MY HEAD
MY POWER COULD PHYSICALLY HURT OTHERS WHILE NAOYA'S WOULD TERRIFY OTHERS MENTALLY
THEREFORE WE HAVE KEPT IT A SECRET ESPECIALLY FROM OUR PARENTS
WE TRIED SO HARD NOT TO WORRY AND SCARE THEM
WE REALLY DID TRY OUR VERY BEST BUT

OTOU-SAN OKAA-SAN WHY WOULD YOU DO THAT?!
WHY?!
SFX: SHATTER
NII-CHAN!
WE WERE TAKEN AWAY BY THE RESEARCHER KYOJIRO MIKUDIYA
THEY GAVE US AWAY BECAUSE THEY THOUGHT THEY WERE INCAPABLE OF LOOKING AFTER US
WE WERE STILL ABANDONED AND SENT AWAY
IN THE END ON THAT FATEFUL DAY

OH NO!
NII-SAN...

I CAN'T CONTROL IT ANY LONGER.
DON'T RESIST THEM!
THE CHAOS
Gasp
WHAT ...
WHAT WAS THAT EARLIER?
NII-SAN...
Pant Pant

CLATTER
NI-SAN LET'S LEAVE
HURRY!
WOOSH
THE BEER BOTTLE SHATTERED BY ITSELF!
WAS THAT MY IMAGINATION?
AND THE PIZZA FELL OVER ON ITS OWN TOO!
THAT WAS VERY SIMILAR TO WHAT WAS SHOWN ON THE TV
WHAT ON EARTH.
COME ON, HANG IN THERE
WE GOTTA LEAVE
AS SOON AS POSSIBLE
STEP
WE GOTTA GET OUTSIDE
STEP

I WISH WE NEVER CAME HERE!
DAMN, WE FOR-GOT TO PAY
AH SOR-RY CAN WE HAVE THE BILL PLEASE?
AHH
HEY!
HOLD ON!

EH?
AREN'T YOU GOING TO APOLOGISE BEFORE YOU LEAVE?
YOU LEFT A SHATTERED BOTTLE AND A BROKEN PLATE BEHIND
I'M I'M SORRY
WE'LL PAY FOR THE DAMAGED PLATE TOO
PAY? DON'T BE A JOKE!
YOU SAID YOU'RE GOING TO PAY FOR IT?!
YES...

FUNNY WHY ARE YOU KEEPING QUIET HUH?
YES I'M SO-SORRY
SINCE YOU CAN'T AFFORD TO, DON'T SPEW YOUR SHIT FROM YOUR MOUTH!
HOW MUCH DO YOU THINK YOU SCUMS ARE WORTH?
HOW ARE YOU GOING TO PAY FOR THE PLATE IF IT'S WORTH 500,000 YEN?
THAT
WEREN'T YOU THE ONE WHO MADE THIS MESS?
OI!
SPEAK UP! ARE YOU DUMB OR SOMETHING?!

SHUT THE FUCK UP, YOU BAS-TARD!
GULP

SFX. SNAP
THEN WATCH CAREFULLY!
SFX. CLANK
NII-SAN...
SFX. IGNORES
WHAT AN IGNORANT FOOL
I'LL SHOW YOU THE EVIDENCE NOW!
SINCE YOU WON'T STOP, YOU'LL CARRING
I GUESS YOU WON'T STOP SPOUTING NONSENSE UNLESS YOU WITNESS IT WITH YOUR OWN EYES HUH? FINE.

LET THEM GO.
URGH JIN...
BAS-TARD!
DON'T THINK YOU CAN STEP OUT OF THE DOOR NOW!
TAGAWA, ARE YOU SIMPLY IG-NORING WHAT I'VE BEEN SAYING?!
BUT THIS IS IMPOSS-IBLE! YOU IDIOT!
I DION'T MEAN IT THAT WAY...
IT DOESN'T LOOK FAKE NO MATTER HOW YOU LOOK AT IT...
WHY ?

WHY WON'T YOU BELIEVE IT ?

STRETCH YOUR IMAGINATION, JIN

SUPER-HUMAN POWERS

HE CAN READ OTHERS' MIND, AND THE IMAGES GET CLEARER IF THERE'S PHYSICAL CONTACT.
HE'S A CLAIR-VOYANT
BASED ON THE SENSES, HE CAN PER-CEIVE WHAT OTHERS ARE THINKING...
INO EED!

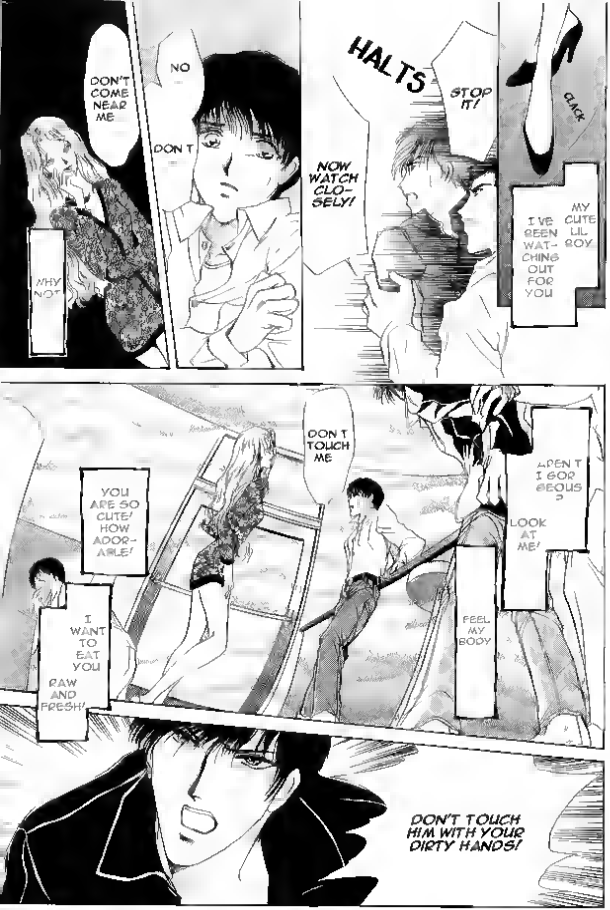
DEFINITELY EXIST.

THE GLASS WAS SHAT-TERED BEFORE YOUR OWN EYES

THAT'S WHAT PSYCHO-KINESIS IS ABOUT! IT'S UNBELIEV-ABLE.

HOW AMAZING!

SFX: THUD
HOW DARE YOU IGNORE MY WORDS!
FUCK OFF!
WUUU WA...
Hmph
IT'S HIS FAULT FOR SPEAKING LIKE A MAD MAN
YOU— WHAT ARE YOU DOING?!
NOW, HIROKO
WHY DON'T YOU GO TOUCH HIM?
SINCE HE'S SO GODLY, WHY DON'T YOU GIVE HIM SOME PHYSICAL CONTACT?
SURE!
JUST AS I WISH SO


DON'T COME NEAR ME
NO
DON'T
WHY NOT
HALTS
STOP IT!
CLACK
NOW WATCH CLOSELY!
I'VE BEEN WATCHING OUT FOR YOU
MY CUTE LIL ROY
DON'T TOUCH ME
AREN'T I GORGEOUS?
LOOK AT ME!
FEEL MY BODY
YOU ARE SO CUTE! HOW ADORABLE!
I WANT TO EAT YOU RAW AND FRESH!
DON'T TOUCH HIM WITH YOUR DIRTY HANDS!

WHAT A PERFECT-LOOKING FACE!
FLA
SH
LET'S TAKE IT SLOWLY!
GEEEZ
hey

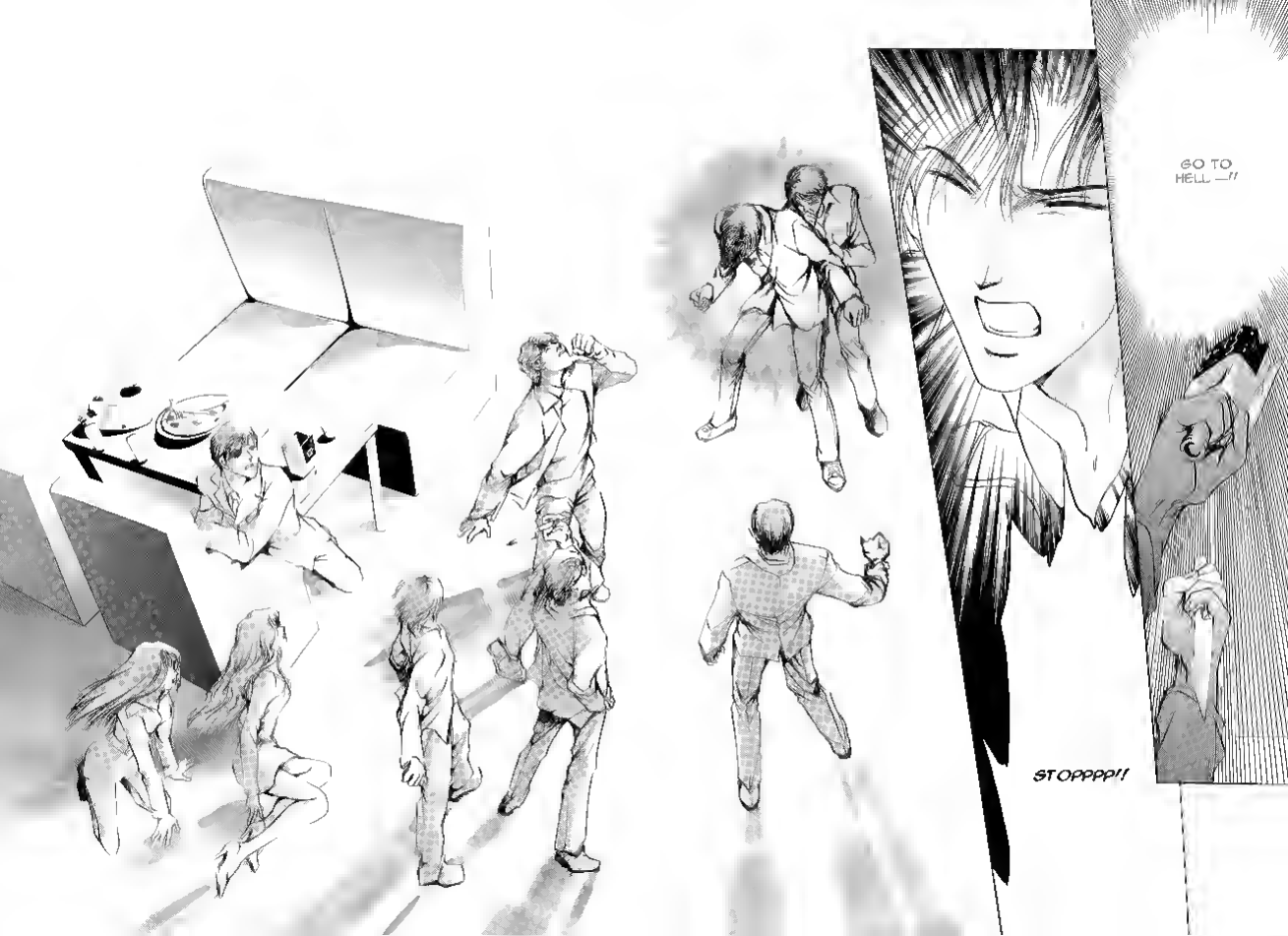
MAKE SURE JIN DOESN'T FIND OUT
OKAY? DON'T FORGET
I LOVE YOU
I LOVE YOU HIROKO
IF JIN FINDS OUT ABOUT US YOU'LL BE AS GOOD AS DEAD OKAY?
AH SO YOUNG!
I'VE ALWAYS LUSTED FOR YOUNG WOMEN LIKE YOU
MOAN!
FINE, JUST THIS ONE TIME!
I WON'T TELL JIN ABOUT IT!
AH!
MOAN!
OH, THIS WATCH IS REALLY EXPENSIVE
YES, I'VE SPENT A FORTUNE ON IT

Uwahhhhhhhhh
Pant
SFX: TURN
NAOYA!
NAO-YA!
ARE YOU OKAY?
IT'S DIS-GUS-TING!

THIS FILTHY WOMAN
SHE HAS SLEPT WITH EVERY MAN IN HERE!
YOU BAS-TARDS ...
DON'T... DON'T LISTEN TO HIM! HE'S ONLY MAKING UP STORIES!
JIN FOUND OUT ABOUT IT!

JIN, PLEASE DON'T LISTEN TO HIM, HE'S A LIAR!
KYAAA
FUCK OFF!
YOU DIRTY LITTLE LIARS!
EX-ACTLY! HE'S JUST MAK-ING UP STO-RIES!
WHAT A LOAD OF BULLSHIT! YOU'RE SUCH A BRAT!
SFX: SHATTER
DON'T THINK YOU CAN MAKE IT OUT OF HERE ALIVE!
BAS-TARDS
DO I LOOK LIKE A CLOWN TO YOU PEOPLE?!

NO
STOP!
I SEE YOU PLEASE STOP
IT'S ALL HIS FAULT
HOW DARE HE EXPOSE OUR SECRETS!
HE'S A DEVIL!
A SCARY ONE
STOP IT!!
WE CAN'T LET THIS DEMON LIVE!


GO TO HELL —!!
STOPPPP!!

SFX: GRABS
PLEASE!
NII-SAN, STOP!
NAO, YA.
BECAUSE IF ANY OF THEM IS INJURED...
NII-SAN!

YOU'LL BE THE ONE SUFFERING THE MOST IN THE END!
UWA HHHH!
AH ?
Drip

WAAA
WAAA
WAAA
WAAA
DID I...
DID I DO THIS?
SFX WOBBLY
NII-SAN
REI-REI-KO
OIRO, LET'S LEAVE!
CLACK
HURRY!

SFX: FOOTSTEPS
REIKO!
AH!
SFX: BANG
GET OUT OF MY WAY!

SFX SHOCKED
UWAHHHHHHHHH
NAOYA!

NAO-YA!
WHAT'S WRONG NAOYA!
SFX GLAM
NAO-YA—
ARE YOU FEELING ALRIGHT?
NO!
I'VE HAD ENOUGH OF THIS!
LET'S GO! LET'S LEAVE THIS PLACE
YES. ALRIGHT IT'S ALL MY FAULT I'M SORRY NAOYA
MON-STERS!

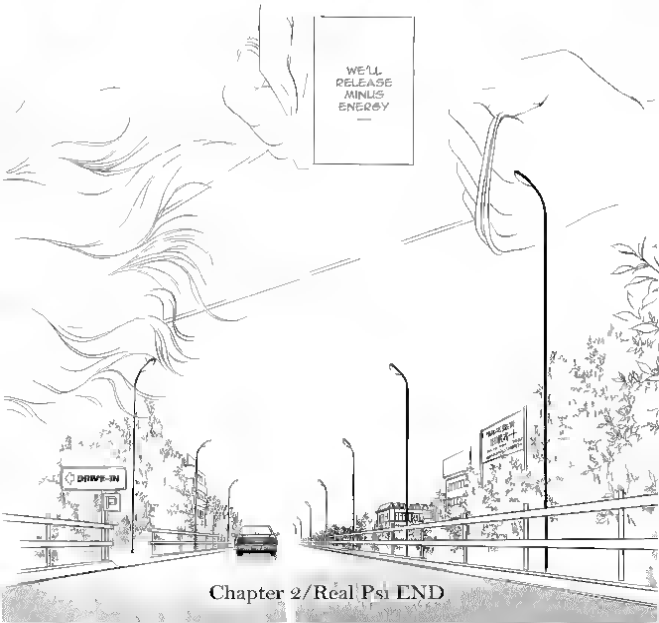
THEY'RE MONSTERS!
LEAVE MY SHOP AT ONCE!
YOU LEAVE!
Urgh
SFX. IMPACT
BRATS!
MONSTERS

ARE WE REALLY
MON-STERS ?

NAO-YA HOW ARE YOU FEELING?
FINE
WHAT DID THAT COUPLE DO TO YOU?

NO...
NEVER AGAIN
NAOYA
I GOT IT—
LET'S GO THEN, NAOYA
DO YOU WANT TO RETURN TO MIKURIYA?
A NEW DAY HAS ARR-IVED
BUT CAN WE MOVE ON WITH OUR LIVES?
DAMN IT.
WHAT SHOULD WE DO NOW?
THEY'RE MURDERERS
I'M SCARED

DOOR
SHUT
IT'S INEVITABLE THAT...


WE'LL RELEASE MINUS ENERGY
—
DRIVE-IN